

A16 **Allegro**

Tpt.

Tbn.

Synth. { *mf* *p* *mf* *p*
mf *p* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.



19

poco rit. a tempo

Tba. { *mf*

Synth. { *mf*

Vln. I

Vln. II

Vla.

Vc.

27

Hn.

Synth.

Vla.

Vc.

Cb.

28 a 2

Fl.

Ob.

Cl.

29

Fl.

Ob.

Cl.

30 a 2

Tbn.

Synth. *mf*

Vln. I *mf*

Vln. II *mf*



32 a 2

Ob. *f*

Bsn.

Synth. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

34

Hn. Tpt. Tbn. Synth. Vln. I Vln. II Vla. Vc. Cb.

a tempo

Hn. Tpt. Tbn. Vln. I Vln. II Vla. Vc. Cb.

a 2

a tempo

p mp p mp p mp >p mp

39

Hn.

Synth.

Vln. I

Vln. II

Vla.

Vcl.

41

Ob.

Bsn.

Hn.

Tba.

Synth.

Vln. I

Vcl.

43

F1.

Cl.

Bsn.

Tba.

Synth.

Vln. I

Vln. II

Vc.

Flute (F1.) starts with a sustained note followed by a rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note chords. Trombone (Tba.) plays a single eighth note. Synthesizer (Synth.) has a sustained note followed by a sixteenth-note pattern. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Cello (Vc.) has a sustained note followed by a sixteenth-note pattern.

a 2

f

a 2

f

f

f

f

f

f

f

45

The musical score consists of seven staves. From top to bottom: Flute (F1.), Clarinet (Cl.), Synth. (with two staves), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Cb.). The score is divided into two measures by a vertical bar line. In the first measure, the Flute and Clarinet play eighth notes. The Synth. plays eighth-note patterns on both staves. The Violins play eighth notes with slurs. The Cello and Bass are silent. In the second measure, the Flute and Clarinet play eighth notes. The Synth. plays eighth-note patterns on both staves. The Violins play eighth notes with slurs. The Cello and Bass play eighth notes.

47

This musical score page contains two staves of music. The top staff includes Flute (F1), Clarinet (Cl.), Bassoon (Bsn.), and a Synth. section. The Synth. section has two parts: one with a treble clef and another with a bass clef. Measure 47 starts with F1 playing a eighth note followed by a quarter note. Cl. and Bsn. play eighth notes. The Synth. section has six eighth notes. Measure 48 begins with a dynamic *f*. The Synth. section continues with eighth-note patterns. Measure 49 starts with a dynamic *mp*. The Synth. section has eighth-note patterns. The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Double Bass (Vc.). All instruments in the bottom staff remain silent throughout the measures shown.

F1. Cl. Bsn. a 2 *f*

Synth.

Vln. I Vln. II Vla. Vc. Cb.

49

A musical score for orchestra and synthesizer. The score consists of eight staves. From top to bottom: Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Violoncello (Vla.). The music is in common time. Measure 49 starts with sustained notes from Bassoon, Trumpet, Trombone, and Double Bass. The Synthesizer (two staves) enters with a rhythmic pattern marked *mf*. The Violins (Vln. I and Vln. II) enter with eighth-note patterns marked *f*. The Cello/Violoncello (Vla.) enters with eighth-note patterns marked *f*. The piece concludes with sustained notes.

Bsn.

Tpt.

Tbn.

Tba.

Synth.

Vln. I

Vln. II

Vla.